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G. Schirmer's Collection of Part-Songs & Choruses
FOR MIXED VOICES
No. 5536

To Major HENRY LEE HIGGINSON
IN MEMORY OF THE COMRADES WHO NEVER RETURNED
FROM THE WAR

CH. M. LÖEFFLER
For One Who Fell in Battle

EIGHT-PART CHORUS
FOR
MIXED VOICES

A CAPPELLA

WORDS BY T. W. PARSONS

~~50~~ cents net

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For One Who Fell in Battle

For Eight-Part Chorus of Mixed Voices a cappella

Words by T. W. Parsons

Music by Ch. M. Loeffler

Andante sostenuto

p

Soprano I Lay him in the clo - ver; _____

Soprano II Lay him in the clo - ver; _____

Alto I Lay him in the clo - ver; _____

Alto II Lay him in the clo - ver; _____

mf *p*

Tenor I Room for a sol-dier! Lay him in the clo - ver;

mf

Tenor II Room for a sol - dier! _____

mf *p*

Bass I Room for a sol-dier! Room for a

mf

Bass II Room for a sol - dier! _____

Andante sostenuto

p

Accomp. (only for rehearsal)

mf *p*

The musical score is written for an eight-part chorus of mixed voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) and an accompaniment (labeled 'Accomp. (only for rehearsal)'). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Andante sostenuto'. The lyrics are: 'Lay him in the clo - ver; Room for a sol-dier! Lay him in the clo - ver; Room for a sol - dier!'. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The accompaniment part is marked with *mf* and *p*. The lyrics are written below the vocal staves, and the accompaniment is written on a grand staff at the bottom.

cresc. *f* *dim.*
He loved the fields, and they shall be his cov-er;
cresc. *f* *dim.*
He loved the fields, and they shall be his cov-er;
cresc. *f* *dim.*
He loved the fields, and they shall be his cov-er;
cresc. *f* *dim.*
He loved the fields, and they shall be his cov-er;
cresc. *f* *dim.*
He loved the fields, and they shall be his cov-er;
cresc. *f* *dim.*
He loved the fields, and they shall be his cov-er;
cresc. *f* *dim.*
sol-dier! He loved the fields, and they shall be his
cresc. *f* *dim.*
He loved the fields, and they shall be his cov-er;
cresc. *f* *dim.*

A *p dolce*
Make his mound with hers who called him once her lov-er: Room
p dolce
Make his mound with hers who called him once her lov-er: Room
p dolce
Make his mound with hers who called him once her lov-er: Room
p dolce
Make his mound with hers who called him once her lov-er:
p dolce
Make his mound with hers who called him once her lov-er: Room
p dolce
Make his mound with hers who called him once her lov-er:
p dolce
cov-er; who called him once her lov-er:
p dolce
Make his mound with hers who called him once her lov-er:
p dolce

*dim.***B** Poco allegretto

for a sol - dier! Where the rain may rain up - on it,
 for a sol - dier! Where the rain may rain up - on it,
 for a sol - dier! Where the rain may rain up - on it,
 for a sol - dier! Where the rain may rain up - on it,
 for a sol - dier! Where the rain may rain up - on it,
 Where the rain may rain up - on it,
 Where the rain may rain up - on it,
 Where the rain may rain up - on it,
 Where the rain may rain up - on it,

B Poco allegretto

Where the sun may shine up - on it, Where the lamb hath lain up - on it,
 Where the sun may shine up - on it, Where the lamb hath lain up - on it,
 Where the sun may shine up - on it, Where the lamb hath lain up - on it,
 Where the sun may shine up - on it, Where the lamb hath lain up - on it,
 Where the sun may shine up - on it, Where the lamb hath lain up - on it,
 Where the sun may shine up - on it, Where the lamb hath lain up - on it,
 Where the sun may shine up - on it, Where the lamb hath lain up - on it,
 Where the sun may shine up - on it, Where the lamb hath lain up - on it,
 Where the sun may shine up - on it, Where the lamb hath lain up - on it,
 Where the sun may shine up - on it, Where the lamb hath lain up - on it,

C *f* *rall.* *a tempo tranquillo*

Where the bee will dine up-on it.

Where the bee will dine up-on it.

Where the bee will dine up-on it. *a tempo tranquillo*

Where the bee will dine up-on it. Bear him to no dis-mal tomb.

Where the bee will dine up-on it. *a tempo tranquillo*

Where the bee will dine up-on it. Bear him to no dis-mal tomb.

Where the bee will dine up-on it.

Where the bee will dine up-on it.

C *f* *rall.* *a tempo tranquillo*

f Un-der

p Un-der cit-y church-es,

p Un-der cit-y church-es,

f Un-der

p Bear him to no dis-mal tomb Un-der cit-y church-es,

f Un-der

p Un-der cit-y church-es,

p Bear him to no dis-mal tomb Un-der

f

p **D** *sotto voce* *cresc.*

cit - y church - es, Bear him to no dis - mal tomb Un - der.

sotto voce *cresc.*

Bear him to no dis - mal tomb Un - der

sotto voce *cresc.*

Bear him to no dis - mal tomb Un - der

p *sotto voce* *cresc.*

cit - y church - es, Bear him to no dis - mal tomb Un - der

sotto voce *cresc.*

Bear him to no dis - mal tomb,

p *sotto voce* *cresc.*

cit - y church - es, Bear him to no dis - mal tomb

p *sotto voce* *cresc.*

cit - y church - es, Bear him to no dis - mal tomb

D *sotto voce* *cresc.*

f **E**

cit - y church - es,

f cit - y church - es,

f cit - y church - es,

f cit - y church - es,

f cit - y church - es, Bear him to no dis - mal

f Bear him to no dis - mal tomb, bear him

f Un - der cit - y church - es,

f Un - der cit - y church - es,

f Un - der cit - y church - es,

E *f*

[illegible]

f *ff* *dim. e rall.*

tomb Un-der cit - y church - es;

f *ff* *dim. e rall.*

tomb Un-der cit - y church - es;

f *ff* *dim. e rall.*

him to no dis - mal tomb;

f *ff* *dim. e rall.*

him to no dis - mal tomb;

f *ff* *dim. e rall.*

him to no dis - mal tomb;

f *ff* *dim. e rall.*

der cit - y church - es;

f *ff* *dim. e rall.*

to no dis - mal tomb;

f *ff* *dim. e rall.*

to no dis - mal tomb;

f *ff* *dim. e rall.*

to no dis - mal tomb;

Poco più mosso

Poco più mosso

Take him to the fra-grant fields, By the sil - ver

To the fra - grant fields,

Take him to the fra-grant fields, By the sil - ver

Take him to the fra-grant fields, By the sil - ver

Take him to the fra-grant fields,

Take him to the fra - grant

Take him to the fra-grant fields, By the

Poco più mosso

birch - es, Where the whip-poor-will shall mourn, *cresc.*

By the sil - ver birch - es, *p*

birch - es, Where the whip-poor-will shall mourn, *p*

birch - es, Where the whip-poor - will shall mourn, *p*

By the sil - ver birch - es, Take him *p*

fields, Where the whip-poor-will shall mourn, *cresc.*

sil - ver birch - es, Take *p*

Where the o - ri - ole perch - es. *f* **G**

Take him to the fra - grant fields, Make his mound with sun - shine *p*

Make his mound with sun - shine *p*

Make his mound with sun - shine *p*

to the fra-grant fields, *p*

Make his mound with sun - shine *p*

him to the fra-grant fields, *f*

By the sil - ver birch - es, *p* **G**

on it, Where the bee will dine up - on it, Where the lamb hath lain up -
 on it, Where the bee will dine up - on it, Where the lamb hath lain up -
 on it, with sun - shine on it, Where the lamb hath lain up -
 on it, with sun - shine on it. Where the lamb hath lain up -
 Where the whip-poor-will shall mourn, By the
 Where the whip-poor-will shall mourn,
 And the rain may rain up - on it. Bus - y
 on it.
 on it.
 on it, hath lain up - on it. Bus - y
 on it, And the rain may rain up - on it. Bus - y as the bee was
 sil - ver birch-es, where the whip-poor-will shall mourn. Bus - y
 where the whip-poor-will shall mourn.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf cresc.
calando
H
p dolce
p
pp
p
calando
H
mf cresc.
p dolce

pp 3 as the bee was he, *p* His rest should be the
pp 3 Bus - y as the bee was he, bus - y as the bee was
dolce as the bee,
 he, his rest should be the clo - ver, Gen - tle
 as the bee was he,
pp 3 clo - ver; Gen - tle as the lamb was he, And the
pp rest should be the clo - ver, And the
 he, bus - y as the bee was he, The
pp bus - y as the bee was he, bus - y as the bee
 as the lamb was he, And the fern should be his
pp Bus - y as the
pp His rest should be the clo - ver;
pp His rest should be the clo - ver;
pp

I a tempo tranquillo

p rall. fern should be his cov - er. *p* Fern and rose - ma - ry shall grow my
p fern should be his cov - er. *cresc.* Rose - ma - ry shall grow my
p fern should be his cov - er. *p* Fern and rose - ma - ry
p was he. *a tempo tranquillo* *cresc.*
p rall. cov - er. *p* Fern and rose - ma - ry shall grow my
p bee, bus - y as the bee was he. *cresc.* Rose - ma - ry
p Fern and rose - ma - ry shall grow my
p Fern and rose - ma - ry shall grow my
rall. *p* *a tempo tranquillo* *cresc.*

dim. sol - dier's pil - low *p dolce* o - ver,
dim. sol - dier's pil - low *p dolce* o - ver,
dim. shall grow my sol - dier's pil - low o - ver,
 Fern shall grow my sol - dier's pil - low o - ver, Where the
dim. sol - dier's pil - low o - ver,
dim. shall grow my sol - dier's pil - low o - ver,
dim. sol - dier's pil - low o - ver,
dim. sol - dier's pil - low o - ver,
dim. *p dolce*

cresc. **K** *f*.

Where the rain_ may_ rain up - on it, Where the sun may

Where the rain_ may_ rain up - on it, Where the sun may

rain_ may rain up - on it, Where the sun may

Where the rain_ may_ rain up - on it, Where the sun may

Where the rain_ may_ rain up - on it, Where the sun may

Where the rain_ may_ rain up - on it, Where the sun may

Where the_ rain may rain up - on it, Where the sun may

cresc. **K**

poco a poco calmando dolce

p shine up-on it, Where the lamb hath lain up-on it, And the bee will

shine up-on it, Where the lamb hath lain up-on it. *dolce*

shine up-on it, Where the lamb hath lain up-on it, And the bee will

shine up-on it, Where the lamb hath lain up-on it.

shine up-on it, Where the lamb hath lain up-on it, And the bee will

shine up-on it, Where the lamb hath lain up-on it.

shine up-on it, Where the lamb hath lain up-on it, And the bee will

shine up-on it, Where the lamb hath lain up-on it, And the bee will

poco a poco calmando dolce

1. *tranquillo p dolce*

L

dine up - on it. Sun - shine in his heart,

dine up - on it. Sun - shine in his heart,

dine up - on it. Sun - shine in his heart,

Sun - shine, sun - shine

dine up - on it. Sun - shine in his

bee - will dine up - on it. Sun - shine

L

p dolce

cresc. shine in his heart, The rain would come full of - - - ten

cresc. sun - shine in his heart, The rain would come full of - - - ten

cresc. Sun - - shine in his heart, The

cresc. sun - - shine in his heart, The

cresc. heart, The rain would come full

cresc. in his heart, The rain

cresc. heart, rain would come full

cresc. in his heart, The rain would come full

cresc.

Più movimento

[illegible]

M

sof - - ten: He nev - er could look cold.

sof - ten: He nev - er could look cold

eyes Which ev - er - more did sof - ten, those ten - - der

ten - - der eyes, those ten - - der

ev - er - more did sof - ten: He

those ten - der eyes Which ev - er - more did sof - ten:

eyes, out of those ten - der eyes:

those ten - - der eyes: He

M

mf
Till we saw him in his cof - fin.

p
eyes. Till we saw

p
eyes. Till we saw

f
nev - er could look cold Till we saw him in his

mf
Till we saw him

mf
He - nev - er could look cold Till we saw him

mf
nev - er could look cold Till we saw him

mf
p

dim.
him in his cof - fin.

dim.
him in his cof - fin.

dim.
cof - fin.

dim.
in his cof - fin.

dim.
in his cof - fin.

dim.
in his cof - fin.

dim.
pp

pp cresc.

And *cresc.* mem - o - ry shall dream up - on it,

shall dream up - on it, and mem - o - ry shall dream up - on it,

shall dream up - on it, and *cresc.* mem - o - ry shall dream up - on it,

dream up - on it, and *cresc.* mem - o - ry shall dream up - on it,

shall dream up - on it, and *cresc.* mem - o - ry shall dream,

mem - o - ry shall dream up - on it,

dream up - on it, And the moon may stream up - on it,

dream up - on it, And the moon may stream up - on it,

cresc.

Poco più mosso

f cresc. 3 and mem - o - ry shall dream up - on it. "Cap - tain or Colo - nel"

f cresc. and mem - o - ry shall dream. "Cap - tain or Colonel,"

f cresc. and mem - o - ry shall dream up - on it. "Cap - tain or Colonel,"

f cresc. and mem - o - ry shall dream up - on it. "Cap - tain or Colo - nel,"

f cresc. 3 and mem - o - ry shall dream up - on it. "Cap - tain or Colonel,"

f cresc. and mem - o - ry shall dream up - on it. "Cap - tain or Colonel,"

mf cresc. and mem - o - ry shall dream up - on it. "Cap - tain or Colonel,"

mf cresc. and mem - o - ry shall dream up - on it. "Cap - tain or Colonel,"

Poco più mosso

p cresc.

mf

"Cap-tain or Colo-nel," "Captain," What - ev - er in - vo -
 "Cap-tain or Colo-nel," "Captain," What - ev - er in - vo -
 What - ev - er in - vo - ca - tion Suit our hymn the
 "Cap - tain or Colo - nel," "Captain," What - ev - er in - vo -
 "Cap-tain or Colo-nel," "Captain," What-ev - er in - vo -
 "Cap - tain or Colo-nel," What - ev - er in - vo - ca - tion Suit our
 "Cap - tain or Colo-nel," "Captain," What-ev - er in - vo - ca - tion
 "Cap - tain or Colo-nel," What - ev - er in - vo - ca - tion Suit our
 ca - tion Suit our hymn the best, No mat - ter for thy
 ca - tion Suit our hymn the best, No mat - ter for thy
 best, No mat-ter for thy sta - - tion, no mat - ter for thy
 ca - tion Suit our hymn the best, No mat - ter for thy
 ca - tion Suit our hymn the best, No mat - ter
 hymn the best, No mat - - ter for thy sta - -
 Suit our hymn the best, No mat - ter for thy
 hymn the best, No mat - ter for thy

Dynamics: *ff*, *dim.*
 Articulations: *tr*, *acc.*

The image displays a page from a musical score for the hymn "The Rain Shall Fall" by J. S. Bach. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro". The lyrics are: "sta - tion: On thy for thy sta - tion: On thy - tion: On thy sta - tion: On thy On thy grave the rain shall". The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The basso continuo part is written in a simplified style, using a single line with a C-clef and a key signature of one sharp. The score is divided into two systems, with a repeat sign at the end of the first system.

[illegible]

allarg. **R** Andante

eyes of a might-y na - tion! Long as the
 eyes of a might-y na - tion! Long as the
 na - - tion, of a might-y na - tion! Long as the
 eyes of a might-y na - tion! Long as the
 eyes of a might - - y na-tion! Long as the sun does shine,
 eyes of a might - - y na-tion! Long as the sun does shine,
 na - tion, a might - - y na - tion! Long
 na - tion, from the eyes of a might-y na - tion! Long

allarg. **R** Andante

sun does shine up-on it, Shall glow the good - ly pine up -
 sun does shine up-on it, Shall glow the good - ly pine up -
 sun does shine up-on it, long as the sun, Long
 sun does shine up-on it, long as the sun, Long
 Long as the stars dogleam, Long as the sun does shine, Long
 Long as the stars dogleam, Long as the sun does shine, Long
 as the sun does shine up - on it, Long
 as the sun does shine up - on it,

p *cresc.*

on it, Shall mem-o - ry come *cresc.*

on it, Shall mem-o - ry come *cresc.*

as the stars do gleam up - on it, Shall mem-o - ry come *cresc.*

as the stars do gleam up - on it, Shall mem-o - ry come to dream *cresc.*

as the stars do gleam up - on it, Shall mem-o - ry come *cresc.*

as the stars do gleam up - on it, Shall mem-o - ry come *cresc.*

as the stars do gleam up - on it, Shall mem-o - ry come, *cresc.* shall

shine up - on it, Shall

S Più movimento

p *cresc.*

ff *poco allarg.*

to dream up -

to dream, to dream up -

to dream, to dream up -

up - on it, shall mem - o - ry come to

to dream up - on it,

to dream up - on it,

mem - o - ry come to dream up - on it,

mem - o - ry come to dream up - on it,

ff *poco allarg.*

T

*dim.**poco a poco più tranquillo*

on it, Long as the stars
 on it, Long as the stars do gleam
 dream up - on it, Long as the stars
 Long as the stars do gleam, long as the
 Long as the stars do gleam, long as the
 Long as the stars do gleam, long
 shall mem-o-ry come to dream up - on it,
marcato

U p do gleam up - on it, Shall mem - o -
 up - on it, Shall mem - o - ry
 do gleam up - on it, Shall mem - o - ry
 stars do gleam up - on it, Shall mem - o -
 stars do gleam up - on it, Shall mem - o -
 as the stars do gleam up - on it, Shall mem - o - ry
 Long as the stars do gleam up - on it, Shall mem - o - ry
U p *sempre più tranquillo*

dim. ry come to dream up - on it, **V**

shall mem - o - ry come

dim. come to dream up - on it,

dim. come to dream up - on it,

dim. ry come to dream up - on it, shall mem - o - ry come

dim. ry come to dream up - on it, shall mem - o - ry

dim. come to dream up - on it, shall

dim. come to dream up - on it,

V

morendo to dream.

morendo to dream.

morendo to dream.

morendo to dream.

morendo to dream.

morendo to dream up - on it.

morendo come to dream up - on it.

morendo mem - o - ry come to dream up - on it.

morendo to dream.

morendo